

Dance



Erasmus+ meeting in Jaunpils/ Latvia

May 8 – May 12 2017

Medieval dance in Germany

- Historical dances 13th to 15th century
- Dances in pairs or circles
- Often outside
- For entertainment
- Distinction between rural and court dances
- Hardly any documentation due to religious reasons

Modern dance

- Hip Hop or Break-Dance (especially young people)
- Jazz dance
- Jumpstyle

Modern dance as a form to express emotions and identity

- Non-verbal form of communication in every culture
- Individual demonstration of emotions
- Expression of emotions (happiness, sadness for example)

The Rheinländer – a German folk dance

- In the middle of the 19th century the partner dance Rheinländer was created in Germany.
- Rheinländer can be danced in the normal closed dance posture of the standard dances or in the Rheinländer dance posture, with which the gentleman stands easily staggered behind the lady; both look in dance direction. If several couples dance in a circle, the lady can change a place forwards or also backwards to the next partner. Rheinländer is danced in 2/4-time to slow Polka music (36 beats per minute).



Modern dance – Rock'n Roll

